

JOHN VAN ALSTINE



75 ROCKEFELLER PLAZA

COVER
MORLEY MLL TOTEM
detail

FELLOWSHIPS, GRANTS, AWARDS, SCHOLARSHIPS

- 1988 Individual Artist Fellowship
National Endowment
- 1988 Yaddo Fellowship
- 1988 Individual Artist Fellowship
New Jersey L.A.M.A.
- 1988 Creative and Performing Arts
University of Maryland
- 1987 Individual Artists Fellowship
DC Commission on the Arts
- 1986 Louis C. Tilghg Fellowship
- 1978 Graduate Fellowship Cornell



EXHIBITIONS

- 1989
NEW JERSEY ARTISTS BIENNIAL, Newark Museum, Newark
- SPARKED BY SCULPTURE, Davis Brown Gallery, New York
- DISCOVERIES AND DISCLOSURES, George Cooke Gallery, Baltimore
- 1984
TIMELY OBJECTS, Inaugural, Davis Brown Gallery, New York
- 1983
NATS COUNCIL EXHIBIT, Saint Lawrence College Gallery, New York
- BALTIMORE SCULPTURE, JACKSONS IN PUBLIC SPACES, Baltimore
- COLBY SAWYER COLLEGE NATIONAL, NORTH NATIONAL, Colby Sawyer College
- 1982
12 WASHINGTON SCULPTORS, International Sculpture Conference, San Francisco
- ARTIST FELLOWSHIP GRANTSEE EXHIBITION, Commission of the Arts, Washington DC
- GALLERY STABLE SCULPTURE, Studio, Washington DC
- 1981
COLOR FIVE NEW VIEWS, photography, Marlborough-Gallery CONFEDERATELY FORTHCOMING, Albuquerque United Artists, New Mexico

MUSEUM EXHIBITIONS

RECENT ACQUISITIONS, Heinen Museum, 1989
FIRST WESTERN STATES BIENNIAL TOUR, 1979-85,
DIRECTED TO: Heinen Museum, Curated By Howard Fox, 1979
CORRELL THENSCLPTURE, MOSE, Herbert F. Johnson Museum,
Cornell University, 1979

PUBLIC COLLECTIONS

Corcoran Museum of Art,
Carnegie Institute of Art,
Denver Art Museum,
Heinen Museum,
National Museum of American Art,
Museum of Modern Art,
Lisbon, Portugal



SOLO EXHIBITIONS

- Yvonne Gallery, New York, NY, 1987
- Thompson Collection Museum, Washington DC, 1987
- George Cooke Gallery, Baltimore, MD, 1986
- Olson Gallery, Washington DC, 1985, 1983, 1981
- George Cooke Gallery, Baltimore, MD, 1985
- Davis Brown Gallery, New York, NY, 1984
- Corcoran Gallery, Baltimore, MD, 1984
- St. Lawrence University, 1984
- Herrn Gallery, Washington DC, 1981
- Montana State University, 1980
- University of Colorado, Boulder, 1980
- Yvonne Gallery, New York, NY, 1979
- Cornell State University, Fort Collins, 1977
- Northern Arizona State University, Flagstaff, 1977
- Herbert F. Johnson Museum, Cornell University, 1976

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WORKS ON EXHIBITION

BLUE LIZOP	Painted Steel and Granite	60x70x48
FOOLS GOLD		100x54x12
MOPELY MALL TOTEM	Granite and Steel	20x50x18
BLUE WILDERNESS	Granite and Steel (Painted)	22x11x6
POWER HOUSE	Granite and Steel	22x11x6
BLACK TOTEM	Granite and Steel	50x21x7
ON THE CUSP	Painted Steel	50x14x11
GRILL	Painted Steel and Cast Iron	10x20x12
AVAILABLE TOTEM IV	Granite and Steel	40x20x6
AVAILABLE TOTEM V	Granite and Steel	40x20x6
STONE TOTEM IV	Granite and Steel	30x20x10
STONE HEAD I	Granite and Steel	30x13x10
LEO LIFT	Granite and Steel	20x10x20
TACED SCORCHER	Granite and Steel	20x10x14
ROUSE	Granite and Steel	10x20x7
DOCKBOLT	Granite and Steel	

INSTALLATIONS

Outdoor Sculpture, Philips Collection, Washington DC, 1986
Chicago International Art Exposition, Navy Pier, Chicago, 1989
Museum of American Art, Washington DC, 1989

For information concerning purchases contact:

WYOMIA GALLERY
50 ROCKEFELLER PLAZA, ROOM 3400
NEW YORK, NEW YORK 10112
(212) 344-6344

EDUCATION

Cornell University, MFA 1970
Penn State University, BFA 1974
St. Lawrence University, student 1970-73

LARGE SCULPTURAL COMMISSIONS

Austin College, Sherman, TX
Outdoor Public Sculpture, Springs, MT
Lock State Corporation, Richmond, VA

VISITING ARTIST LECTURES

1988
Austin College, Sherman, TX
1989
Montclair State College, Montclair, NJ
University of Texas, Houston, TX
1989
St. Lawrence University, Canton, NY
1989
George Mason University, Fairfax, VA
1989
Horticultural Museum and Sculpture Garden
University of Maryland, College Park, MD
Arts Center for the Performing Arts, Annapolis, MD
Penn State University
1989
University of Denver, Denver, CO
University of Cincinnati, Cincinnati, OH
Eastern Kentucky College, Williams, KY
University of Colorado, Boulder, CO
1979
Colorado College, Colorado Springs, CO



VITKORH GALLERY AND
THE NATIONAL ARTS FOUNDATION
REQUEST YOUR PRESENCE
AT A RECEPTION FOR THE ARTIST.
6 TO 8 PM TUESDAY APRIL 26, 1987.

EXHIBITION: APRIL 26 THROUGH MAY 26, 1987

75 ROCKEFELLER PLAZA
WARNER COMMUNICATIONS BUILDING
NEW YORK, NEW YORK 10019

INSTALLATION DESIGN BY:
JAMES CAVELLO, DIRECTOR.



ART ON WHEELS

The Museum's corporate exhibition program is designed to give contemporary artists additional opportunities to exhibit their work and show corporate sponsors to enjoy the contemporary art while philanthropically supporting today's artists.

The program provides sponsor with the following services:

- Extension of original art work
- New exhibitions every four months
- Curator and design services to promote the sponsor's image and enhance their environment
- Installation and handling of works
- Curatorial publications on artists and exhibitions
- Access to a national and international selection of artists
- Hosting of receptions and openings

To become a Museum sponsor contact:
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