

John Van Alstine

Recent Sculpture
and Drawings



From Melancholy To Mystery, 1985
granite/steel
35"h x 50"l x 16"d

Osuna Gallery

Washington, D.C.



Luna, 1985
granite/steel
10' h x 7' w x 5' d

John Van Alstine

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and Drawings

Opening Reception
Friday, September 27, 1985
6 to 9 pm

Osuna Gallery

406 7th Street NW
Washington, D.C. 20004
(202) 296-1963
Tues.-Sat. 11am to 6pm

Carnegie Rounder, 1985
granite/steel
5' h x 7' l x 4' d





Gimp, 1985
granite/steel
7½' h x 4' w x 4' d

John Van Alstine

Born 1952

Education

Cornell University, MFA 1976

Kent State University, BFA 1974

St. Lawrence University, attended 1970–72

Awards, Grants

1985 *Yaddo Fellowship*, Saratoga Sprs., NY, July/August

1984 *Individual Artists Fellowship*, New Jersey Council on the Arts

1983 *Creative and Performing Arts Award*, University of Maryland, College Park

1981 *Individual Artists Fellowship*, D.C. Commission on the Arts

1980 *Louis C. Tiffany Artists Fellowship*

1975 *Graduate Fellowship in Sculpture*, Cornell University

Public Collections

Carnegie Institute of Art, Pittsburgh, PA

Denver Museum of Art

Hirshhorn Museum, Smithsonian Institution, Washington, DC

National Museum of American Art, Smithsonian Institution, Washington, DC

Museum of Modern Art, Gulbenkian Foundation, Lisbon, Portugal

Solo Exhibitions

Osuna Gallery, Washington, DC, 1985, 1983, 1981

George Ciscle Gallery, Baltimore, MD, 1985

Diane Brown Gallery, New York, NY 1984

Grimaldis Gallery, Baltimore, MD, 1984

St. Lawrence University, 1984

Henri Gallery, Washington, DC 1981

Michigan State University, 1980

University of Colorado, Boulder, 1980

Neill Gallery, New York, NY, 1979

Colorado State University, Fort Collins, 1978

Northern Arizona State University, Flagstaff, 1977

Herbert F. Johnson Museum, Cornell University, 1976

Museum Exhibitions

Directors 79, Hirshhorn Museum, Curated by Howard Fox, 1979

First Western States Biennial, Tour; 1970–80, Denver Museum; National Collection of Fine Arts, Washington, DC; San Francisco Museum of Art; Seattle Art Museum.

Recent Acquisitions, Hirshhorn Museum, 1980

Cornell Then/Sculpture Now, Herbert F. Johnson Museum, Cornell University, 1978

Other Exhibitions

(partial list)

1985

New Jersey Artists Biennial, Newark Museum

Drawings by Sculptors, Diane Brown Gallery, New York

Discoveries and Disclosures, George Ciscle Gallery, Baltimore

1984

Timely Objects, Diane Brown Gallery, New York

1983

Flatworks, Non 3-D Works by Sculptors, Washington Project for the Arts, Washington, DC

Arts Councils Exhibition, Sarah Lawrence College Gallery, Bronxville, NY

Baltimore Sculpture, Works in Public Sites, Mayor's Advisory Council for The Arts

Colby-Sawyer College National Invitational, New London, NH

1982

International Sculpture Conference—10 Washington

Sculptors, curated by Howard Fox, San Francisco

D.C. Commission on the Arts—Artists Fellowship Grantees Exhibition, Washington, DC

1981

Color—Five New Views, Marlborough Gallery, New York

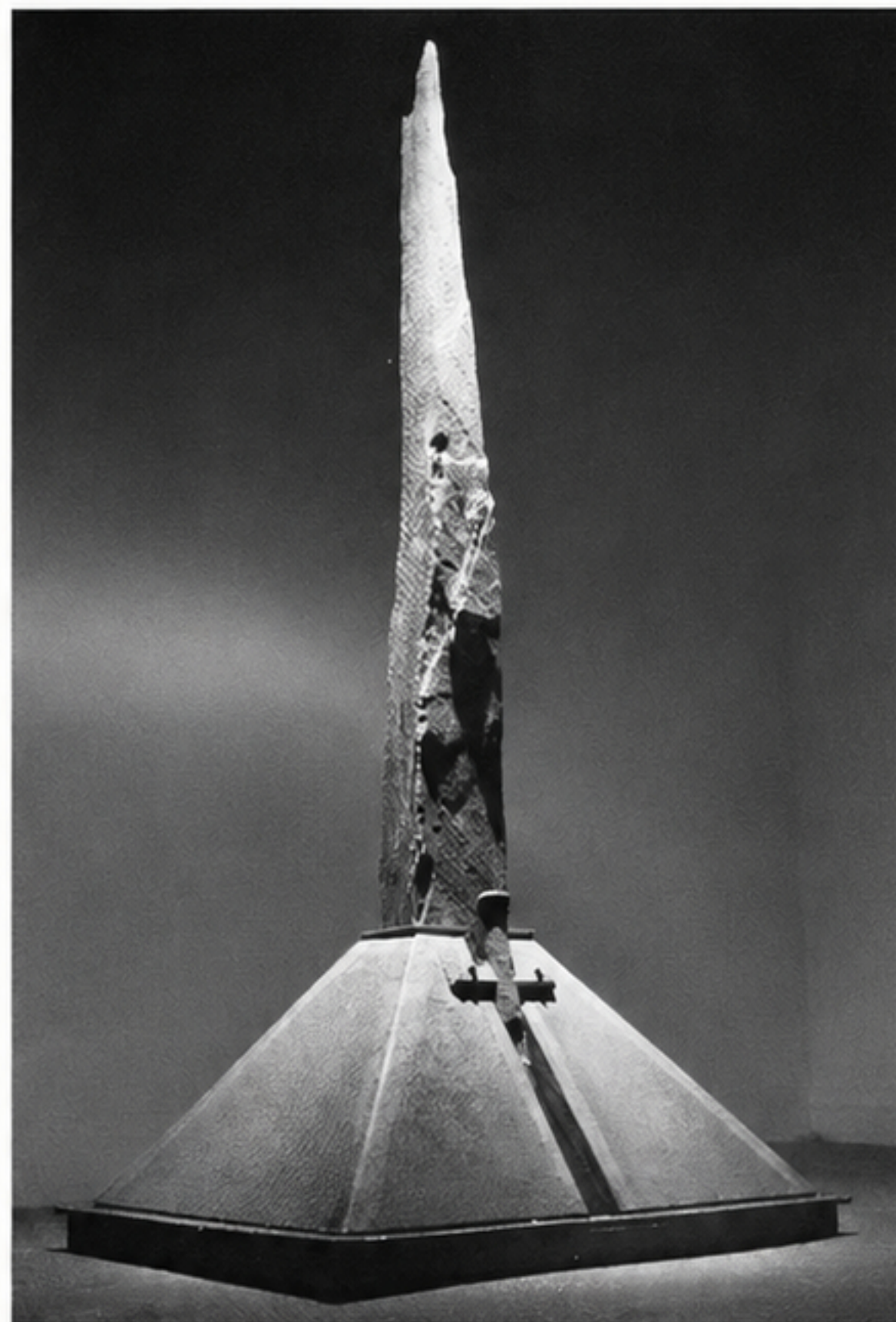
Contemporary Photoworks, National Exhibition, Albuquerque, NM

Large Scale Outdoor Sculptural Commissions

1985 Austin College, Sherman, TX

1983 Luck Stone Corporation, Richmond, VA

1982 City of Billings, MT



Slate Totem, 1985

slate/steel

10' h x 4½' w x 4' d

Selected Bibliography

Baltimore Sun, April 12, 1984

New Art Examiner, October 1984

Washington Post, May 21, 1983

Washington Times, May 19, 1983

Art in America, December 1981

Art Forum, October 1981

New Art Examiner, November 1981

Washington Post, February 7, 1981

Washington Star, January 25, 1981

Arts Magazine, January 1980

Smithsonian Magazine, April 1979